

Tao Ran

President of Shenzhen Wind Instruments Association

President of Clarinet and Saxophone Professional Committee of Shenzhen Wind Instruments Association

First Party Secretary, Director of Wind Instruments Department, Associate Professor of Clarinet, Member of the Academic Committee, Member of Prof. Dan Zhaoyi's Expert Studio of Shenzhen Art School

Member of the Chinese Musicians Association

Council Member of the Wind Instruments Society of the Chinese Musicians Association Executive

Member of the Clarinet Society of the Chinese Musicians Association

Vice President of Guangdong Wind Instruments Association

Vice President of Guangdong Student Sports and Art Federation Wind Instruments and Percussion Instruments Branch

Vice President of Shanghai Conservatory of Music Shenzhen Alumni Association

Council Member of Shenzhen Musicians Association

Member of the 8th Futian District People's Congress of Shenzhen

Second-tier talent in the "Ten Hundred Thousand Project" of the Third Guangdong Provincial Propaganda Department

"Outstanding Communist Party Member" in Shenzhen

"Outstanding Teacher" in Shenzhen

"Top Ten Young Teacher" in Shenzhen

"Outstanding Musician" in Guangdong Province

"Excellent Instructor Awards" in numerous music competitions, such as the "Third National Art School Clarinet Performance Competition" organized by the Ministry of Culture of China, and has served as jury member for many music competitions at home and abroad.

Published and released the clarinet playing tutorial, "Introduction to Clarinet Basics," and "Clarinet Playing Techniques" teaching album DVDs. Authored and published over ten academic papers, including "Research on Basic Clarinet Playing Techniques for Primary and Secondary School Students," "A Brief Discussion on Wind Instrument Breathing," and "On the Correct Pronunciation of Clarinet." Compiled and published "Series of Classical Concert Pieces: Clarinet Solo" and recorded a personal CD album. Created original works such as "New Songs of the Grassland" and "Past," and arranged clarinet works such as "Song in My Heart" and "Harbor Sentiments." Hosted solo and chamber music concerts across the country. Trained students who went to study at over ten international music and arts institutions, including the German Art University, Cologne University of Music, École Normale de Musique de Paris, Northern Royal Conservatory of Music in the UK, Juilliard School of Music in the US, Yong Siew Toh Conservatory of Music at the National University of Singapore, and the Florence Conservatory of Music in Italy. These students have won dozens of awards in domestic and international music competitions, and some have become teaching experts at domestic arts institutions and performers in professional symphony orchestras. Organized and planned the "Shenzhen Inter-school Wind Music Festival," which has been held continuously for 25 editions and has become an influential brand in wind music art education in China. Her personal biography has been included in the "Dictionary of Chinese Musicians" and the "Human Resource Database of Outstanding Chinese Teachers."